

U.S. COPYRIGHT OFFICE LEADERSHIP



Maria Strong

Deputy Director of Policy & International Affairs

Maria Strong is the Deputy Director of Policy and International Affairs for the United States Copyright Office (USCO). She was appointed to the position in 2015.

Strong assists the Associate Register of Copyrights and Director of Policy and International Affairs on issues involving domestic and international copyright law and policy, trade negotiations, and legislation. She represents the USCO at meetings of foreign government officials concerned with the international aspects of intellectual property protection, serves on interagency committees, and provides regular support to Congress and its committees.

Upon joining the USCO in 2010, Strong served as Senior Counsel for Policy and International Affairs, and also served as Acting General Counsel in April-July 2013. Before joining the Office, she served 19 years in private law practice in Washington, D.C. where she represented clients in the media, technology and entertainment sectors and provided analyses and advocacy on global and domestic issues involving copyright law, enforcement, trade policy and e-commerce. She began her legal career as a staff attorney at the Federal Communications Commission.

ABOUT THE USCO

The U.S. Copyright Office, and the position of Register of Copyrights, were created by Congress in 1897 as a separate department of the Library of Congress. Today, the employees of the Office examine and process more than a half a million claims to copyright registration, and record thousands of documents related to registrations on file in the Office's extensive catalogue. The Office also has critical law and policy functions prescribed to it by the Congress, including: domestic and international policy analyses; legislative support; litigation activities, support for the courts and executive branch agencies (including significant effort on trade and antipiracy initiatives); participation on U.S. delegations in meetings with foreign governments or private parties; hosting copyright training for officials from developing countries; and providing public information and educational outreach.